

The elegance of porcelain of Charis Manassaki

By [Ovalme](#) on [26 Ιανουαρίου 2016](#)

[Charis Manassaki](#) was born in Athens and she springs from Crete and Istanbul. In 2009 she attends for the first time courses of painting on porcelain, while in 2010 she learns the technique of Meissen with the painter Andreas Knobl when she decides to deal professionally with this object.

In 2014 she attends courses on american technique in Milan from Maderna Luisa and takes part for the first time in an international exhibition of painting on porcelain in Yverdon of Switzerland. There she meets one of the most famous painters of porcelain, Filipe Pereira and she attends a seminar on painting on bisque. In 2015 she meets Birgit Porter and initiates in the technique of painting of KPM Berlin.

Her painting is worthy of other paintings on porcelain abroad. Her work is characterized by elegance and good taste and her colors they are not required in the draft but they highlight it.

Enjoy her!

- **How is painting on porcelain arose?**

Painting was my passion since my childhood. A wrong career guidance and long working hours kept me away for all those years that my schedule didn't allow it...

As soon as conditions allowed, I sought to take lessons for the first time. With the encouragement of my aunt Foni, I found Marilena's Patronikola school and that's how everything started.

The love for porcelain is a family story from my mothers side, which I never imagined where it would led me and it has been boosted by my life choice, who wants my daily to reflect the best I have every moment.

- **Describe us the place where you work.**

It's a clean-cut space with old wooden furniture matched all with my favorite colors, with my favorite books, awashed with music, when I work, and my dog's Trudy company.

The view from the large window of the workshop are plants, flowers and birds that I conscientiously feed to enjoy their company.

- **What is beauty for you?**

Beauty for me is nature, all seasons, with its wonderful harmony, that no matter how hard the man tries can't be upset- between two broken pavement slabs grows a wild flower...that is beauty, power and meaning of life.

- **Which is your favorite piece of work?**

There is no favorite work...everything I paint is a new love until the next one.

- **Is there any artist you admire, either from your artistic domain or elsewhere?**

The first porcelain painter who I loved, although he had passed away, was *Uwe Geissler*. I feel immense admiration and respect for all those porcelain painters who make the masterpieces of *Meissen* and *KPM* Berlin for over two centuries now. I like very much the landscapes of *Beltekos* and *Kolokithas* and the paintings of *Mary Kolokitha* and other painters. I like modern techniques but always love the art that hides love. I understand that contemporary art should express the feeling of the era, with all that this entails-is the only way to awaken human consciousness-but for me the art of painting can only be a hymn to life and express my immense love to it.

- **What haven't you done yet and would like to do?**

I just want my paintings to be at par with my teachers. I don't want to put any specific objectives. Our life guide us itself.

- **What makes you feel proud of your work?**

I feel proud every time that my painting pulls out emotion. I am happy when my feeling can pass «across».

- **At what era would you like to live?**

I could say that I wouldn't like to live in some other eras in the past.

Yet, in what other time there were as many chances as today, so many possibilities and options and so easy access to knowledge?

I think I live in a wonderful time, which is usually tuned with the past through music, mainly, but it helps me also emotionally to be in tune with times that although in reality were more harsh than today, there was romanticism who dominated more even as a code.

In fact when in the past one could have all the operas, composers available at the touch of a button?

Thank you Charis!

You can see more of her projects on her [site](#).

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